

ELIA VANDERHEYDEN BIOGRAPHY

Born in 2000, Belgium

Lives and works in Limburg, Belgium

INTRO

Elia combines both Archaic Printmaking Techniques and contemporary technological developments within Artificial Intelligence and Lasercut. At the end of June 2024, he graduated from the Royal Academy of Fine Arts Antwerp and continued his Journey in building a collective printmaking space under the name SPLINTER of which he is the Co-founder and Chairman. Elia worked together with Museum de Reede under the collective of SPLINTER to provide a platform for young printmakers to exhibit in a contemporary printmaking museum. His artworks consist of two dialogues within the medium of Print: from creating digital landscapes through various A.I. Tools and Photo-shops techniques that are translated into woodcuts through lasercutting. And printed by hand in the style of classical Japanese Woodcuts or through the use of western Contrapresses. To creating landscapes by focusing solely on the texture of wooden panels and inking strategies for a series of noise prints with the goal of neutralizing the mind in a world of overstimulating visual information fields.

EDUCATION

2019-2022

Royal Academy of Fine Arts Antwerp, Bachelor Printmaking

2022-2024

Royal Academy of Fine Arts Antwerp, Master Fine Arts Printmaking

SOLO EXHIBITIONS

2023

Jacques Gorus Gallerie, "Eschatology" Antwerp, Belgium

2022

The Window Project "Monoliths" Antwerp, Belgium

GROUP EXHIBITIONS

2024

MAD Gallery Uitstalling "Le Charbonnage Residencies", Poznan, Poland

Royal Academy Of Fine Arts Antwerp, "Master Expo" Antwerp, Belgium

Studio 23 "Ensor x Studio 23" Ghent, Belgium

The Platform "Voyage Voyage II" Antwerp, Belgium

2023

MAD gallery Poznan/Uitstalling "Uitgestald-1" Poznan, Poland

Galerie 10a "Close to Twilight" Zweveghem, Belgium

ITHAKA "Down to Earth" Leuven, Belgium

De.Kamer_remaK.eD "BOUND BY PRINT" Antwerp, Belgium

On Boards Biennale "In Touch" Antwerp, Belgium

Emile Van Doremuseum "Droomland Genck" Genk, Belgium

MAD Gallery Uitstalling "Holliday of Art" Poznan, Poland

Le Charbonnage "Dreamscapes" Genk, Belgium

Shirley Sherwood Gallery "Young Botanical Artists" London, United Kingdom

2022

Museum Plantijn Moretus "Prijs Frans Dille" Antwerpen, Belgium
Gallerij De Uitstalling "Uitgestald 1" Genk, Belgium

2021

On Boards Biennale, Antwerp, Belgium

PUBLICATIONS

2022 Gallery De Uitstalling "Uitgestald-1" Genk, Belgium
2022 Elia Vanderheyden "A.L.D." Antwerp, Belgium
2023 SPLINTER "Book 2; Bound by Print" Antwerp, Belgium
2024 Elia Vanderheyden "Noise Series" Antwerp, Belgium

AWARDS

2022 1ST Price Frans Dille – Awarded by Museum Plantijn Moretus & Prof. Dr. Peter de Deyn, Antwerp, Belgium
2024 Award Peto Urzua – Awarded by The Royal Academy of Fine Arts Antwerp, Antwerp, Belgium